

Не забудь помолиться

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Не спеша

Domra I

Domra II

Domra alt I

Domra alt II

Domra bass

Не спеша

Clarinet

Не спеша

Accordeon

Bayan

Не спеша

Solo

Не спеша

Balalaika prima

Balalaika sekunda

Balalaika alt

Balalaika contrabass

1

mf

mf

mf

mf

p

p

6

1

1

1

На рас - све - те иль позд - не - ю ночь - ю, где бы

1

p

p

p

p

6

11

p

11

p

11

11

11

11

11

11

в жиз-ни судь-ба не бро - са - ла, "к не-бе - сам под - ни - май сво - и о - чи" го-во -

11

11

11

11

15

mf

15

mf

15

mf

15

mf

15

15

mf

15

mf

15

mf

15

ри - ла мне ми - ла - я ма-ма. Не за - будь по - мо-лить-ся ты Бо - гу, лишь в мо -

15

f

15

15

15

19

19

19

19

лит - ве на - деж - да и си - ла. Ста-нет лег - че тер - нис - та до - ро - га, с не - ю

19

23

2

p

p

23

2

23

2

23

2

бу - дешь всег - да ты счаст - ли - вый. Те сло - ва в мо - ё серд - це за - па - ли, как от -

23

2

23

23

23

27

27

27

27

бор-ны-е зёр-на вес - но-ю, их гус - ты-е дож-ди по-ли - ва-ли ма-те - рин-ских мо-литв со сле-

27

30 - ю. Не за - будь по - мо - лить - ся ты Бо - гу, лишь в мо - лит - ве на - деж - да и

Measures 36-40 of a musical score. The first four staves are in B-flat major, and the fifth is in B major. The music features complex melodic lines with many beamed sixteenth and thirty-second notes, and various rests.

Measure 36 of a musical score in B major. The staff contains mostly whole rests, with a short melodic phrase in measures 36-37.

Measures 36-40 of a musical score in B-flat major. The first staff features a continuous sixteenth-note pattern, while the second staff has a more complex melodic line.

Measures 36-40 of a musical score in B-flat major. The staff contains a melodic line with some rests.

си - ла. Ста-нет лег-че тер-нис-та до - ро - га, с не-ю бу-дешь всег - да ты счаст - ли-вый.

Measures 36-40 of a musical score. The first three staves are in B-flat major, and the fourth is in B major. The music is primarily chordal, with some melodic movement in the first and fourth staves.

3

rit.

41

mp

mf

p

mf

3

rit.

41

3

rit.

41

mp

mp

mf

3

rit.

41

В неж - ной

3

rit.

41

p

p

p

p

mf

4

4

4

4

грус-ти тво-ей го-лу - би-ной о-ке - ан доб-ро-ты о-шу - ща - ю, тво-ё сло-во, как буд-то пу -

4

52

mf

mf

mf

mf

52

mf

52

mf

mf

52

mf

шин - ка, в си - нем не - бе звез - дой за - си - я - ет. Не за - будь по - мо - лить - ся ты

52

f

Measures 56-59 of a musical score for five staves. The first four staves are in G major (one sharp) and the fifth is in F major (one flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Phrasing slurs are used to group notes across measures. The key signature changes from G major to F major between measures 58 and 59.

Measure 56 of a single-staff musical score in G major. It begins with a half note G, followed by eighth notes A, B, and C, then a quarter note D, and ends with a half note E. A slur covers the first four notes.

Measures 56-59 of a musical score for two staves. Both staves are in G major. The music consists of sixteenth-note runs in the first staff and eighth-note runs in the second staff, with some notes beamed together. Measure 59 ends with a whole rest on both staves.

Measures 56-59 of a single-staff musical score in G major. The melody consists of eighth and quarter notes. A slur covers measures 56 and 57. Measure 59 ends with a whole note G.

Бо - гу, лишь в мо - лит - ве на - деж - да и си - ла. Ста - нет лег - че тер - нис - та до -

Measures 56-59 of a single-staff musical score in G major. The music features chords and single notes. A slur covers measures 56 and 57. Measure 59 ends with a whole note G.

Measures 56-59 of a single-staff musical score in G major. The music consists of chords and single notes. Measure 59 ends with a whole note G.

Measures 56-59 of a single-staff musical score in G major. The music consists of chords and single notes. Measure 59 ends with a whole note G.

Measures 56-59 of a single-staff musical score in F major. The music consists of eighth and quarter notes. A slur covers measures 56 and 57. Measure 59 ends with a whole note F.

First system of the musical score, measures 60-63. It consists of five staves. The first four staves are in G major (one sharp) and 4/4 time. The fifth staff is in F major (two flats) and 4/4 time. Measures 60-63 show a complex melodic and harmonic development. Measures 62 and 63 feature a forte (*f*) dynamic marking.

Second system of the musical score, measures 64-65. It consists of two staves. The first staff is in G major (one sharp) and 4/4 time. The second staff is in F major (two flats) and 4/4 time. Measures 64-65 show a continuation of the melodic and harmonic development. Measure 65 features a forte (*f*) dynamic marking.

Third system of the musical score, measures 66-69. It consists of four staves. The first three staves are in G major (one sharp) and 4/4 time. The fourth staff is in F major (two flats) and 4/4 time. Measures 66-69 show a continuation of the melodic and harmonic development. Measures 68 and 69 feature a forte (*f*) dynamic marking.

Fourth system of the musical score, measures 70-73. It consists of two staves. The first staff is in G major (one sharp) and 4/4 time. The second staff is in F major (two flats) and 4/4 time. Measures 70-73 show a continuation of the melodic and harmonic development. Measure 73 features a forte (*f*) dynamic marking.

ро - га, с не - ю бу - дешь всег - да ты счаст - ли - вый.

Fifth system of the musical score, measures 74-77. It consists of four staves. The first three staves are in G major (one sharp) and 4/4 time. The fourth staff is in F major (two flats) and 4/4 time. Measures 74-77 show a continuation of the melodic and harmonic development. Measures 76 and 77 feature a forte (*f*) dynamic marking.

65

65

65

65

Се-реб-

65

5

71

71

71

71

71

p

p

p

p

5

71

5

71

71

p

p

5

71

ро мне гла - ву пок - ры - ва - ет, у - же солн - це на за - пад кло - нит - ся. Толь - ко

5

71

71

71

71

75

75

75

75

серд - це сло - ва вспо - ми - на - ет: "Мой сы - нок, не за - будь по - мо - лить - ся!" Не за -

75

79

79

79

79

79

79

79

79

79

будь по - мо - лить - ся ты Бо - гу, лишь в мо - лит - ве на - деж - да и си - ла. Ста - нет

79

79

79

79

83

83

83

83

лег - че тер - нис - та до - ро - га, с не - ю бу - дешь всег - да ты счаст - ли - вый. Не за -

83

6

87 *f*

87 *f*

87 *f*

87 *f*

87

6

87 *f*

6

87 *f*

87 *f*

6

87 *f*

будь по - мо - лить - ся ты Бо - гу, лишь в мо - лит - ве на - деж - да и си - ла. Ста - нет

6

87 *f*

87 *f*

87 *f*

87 *f*

[illegible]